

Essay: Compare and Contrast *The Interlopers* and *A Sound of Thunder*

Surprise! The twist at an unknown moment, the unexpected and churning! In the fictions *The Interlopers* by Saki and *A Sound of Thunder* by Ray Bradbury are the two texts that are being compared. The two authors develop and create an effect of surprise in various methods.

The two authors use the structure of text in contrasting methods. In *A Sound of Thunder*, the author uses phrases such as “What sort of world was it now...” This author transitions the falling action to a suspenseful feeling to something unexpected. In *The Interlopers*, the author uses phrases such as “And before the moment... the storm had been answered...” The author reaches the climax when the two foes create a feeling of surprise through their unfortunate event.

Both authors create an effect of surprise as the pacing changes. Bradbury uses details such as “one mouse” at point, then transitions to the “tyrannosaurus rex”, explaining how precautions should be taken and then how the monster appears. The pacing shifts in Saki’s work when he mentions how “each had hate in their hearts.. and before the moment of hesitation... the storm had been answered.” The author picks up the pacing as the two were about to face off.

Each author build suspense in order to surprise the audience, but different. “What sort of world was it now” Bradbury wrote. After realising how Eckels killed a butterfly, the reader would like to know the outcome of his action. “The chance had come to give full play... Nature’s violence overwhelmed” Saki wrote. This tells how the nature settles the conflict after the suspenseful moment.

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By using the aspects of pacing, structure and suspense, the authors create an effect of surprise. Both authors implement the effects of nature somehow to create a similar fate for each main character. Bradbury’s work must have been inspired by Saki’s.